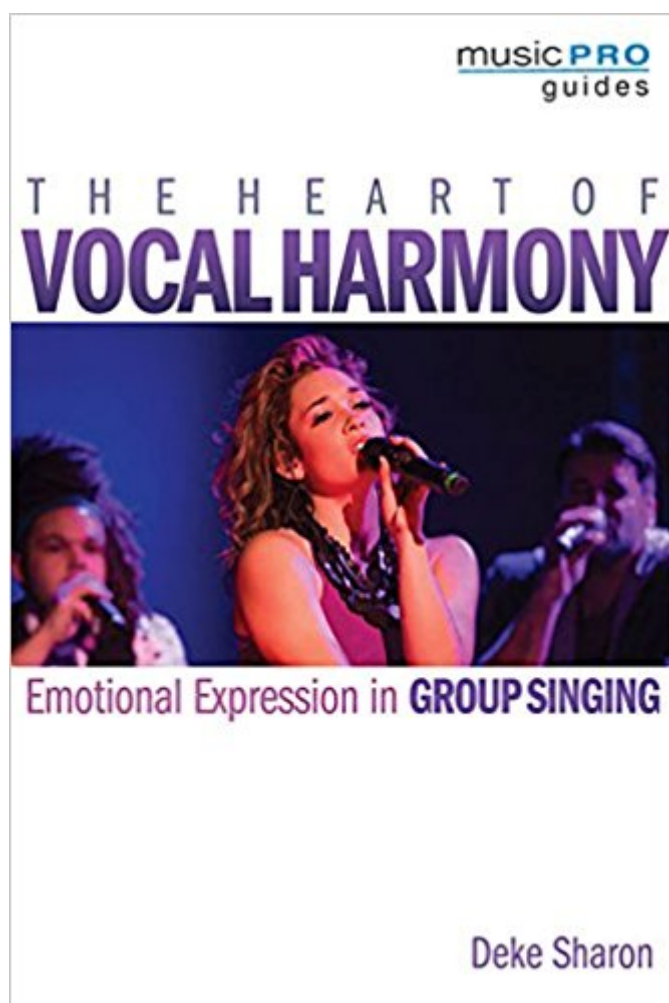




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The Heart Of Vocal Harmony: Emotional Expression In Group Singing (Music Pro Guides)



Synopsis

(Music Pro Guide Books & DVDs). Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic the heart of the music and the process involved with expressing it. *The Heart of Vocal Harmony* is not just for a cappella groups it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

Book Information

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Customer Reviews

DEKE SHARON (San Francisco, CA) is a cappella s most prolific arranger and producer, with credits ranging from Pitch Perfect to The Sing Off. Most recently, he can be seen on Lifetime Television s Pitch Slapped.

I'm not even done with this book and yet I used its message last week as the primary focus of a

musical theater class I was teaching. If you're serious about making music your career or vocation, you need to be true to you and to the music you choose to perform. Your performance needs to come from your heart or else your act may be quickly forgotten. Deke Sharon writes just as he speaks and he tells you how it is. He gives wonderfully inspirational advice on things to think about when approaching a musical performance. I would recommend this book to any musician, actor, performer of any kind!

Some of my favorite chapter / section titles: Bravery, Joy, Lyrical Analysis, Living the Song, Inner Critic, and The Spaces Between. The book includes wonderful guidance and advice for all singing groups, especially a cappella. Don't miss the witty quotes paired up with the section titles (Han Solo's quote "Never tell me the odds" for the section on Choices Solo's quote "I've got a bad feeling about this" for the section on Vocal Coaches! Particularly liked the last interview with the Vocal Coaches!

Deke gets to the heart of great vocal ensemble performances, with lots of great stories, references, and tools you can use with your ensemble to up your game.

Deke Sharon shares his knowledge to enhance acapella singing, communicating true emotion to the audience.

This book is brilliant and has transformed my approach to introducing new repertoire to my choruses. It's already impacted my students' performances. Highly recommended!

I think this book could appeal to a wider audience if it was marketed to all singers, although the book does have a big singing group slant and it's obviously the writers background, there is fantastic information, and inspiration for solo singers as well.

Such an awesome book! I'm singing with new purpose.

Wonderful insight that creates understanding of the psyche of performing.

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